

DAILY STUDIES

Andrés Segovia

Por el alma de Manuel Ponce

I (Oracion)

Andante ♩ = 66

The musical score is written for guitar on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a metronome indication of ♩ = 66. The piece is titled 'I (Oracion)' and is dedicated to the soul of Manuel Ponce. The score includes various musical notations and guitar-specific instructions:

- First System:** Features a melodic line with fingerings (1, 2, 3, 4) and a bass line with fingerings (0, 2, 4). Dynamics include *p* (piano) and *pp* (pianissimo).
- Second System:** Includes the instruction *cediendo* (giving way) and *a tempo*. It features a melodic line with fingerings and a bass line with fingerings. Dynamics include *pp*.
- Third System:** Includes the instruction *f* (forte). It features a melodic line with fingerings and a bass line with fingerings. Dynamics include *f*.
- Fourth System:** Includes the instruction *C II* (C major, second position). It features a melodic line with fingerings and a bass line with fingerings. Dynamics include *p* and *pp*.
- Fifth System:** Includes the instruction *C III* (C major, third position). It features a melodic line with fingerings and a bass line with fingerings. Dynamics include *p* and *pp*.
- Sixth System:** Includes the instruction *C IV* (C major, fourth position). It features a melodic line with fingerings and a bass line with fingerings. Dynamics include *p* and *pp*.



II

A Oiga

(Remembranza)

(♩ = 120)

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The tempo is marked as quarter note = 120. The piece begins with a mezzo-piano (*mp*) dynamic and features a series of descending and ascending eighth-note patterns. Fingerings are indicated by numbers 1-4, and articulation is marked with 'i' (accents) and 'm' (marcato). The score includes several dynamic markings: *p* (piano), *f* (forte), and *mp*. There are also performance instructions such as 'C II' (Coda II) and 'C II.....' (Coda II, repeat). The piece concludes with a final flourish. The notation includes various musical symbols such as slurs, ties, and repeat signs.

[illegible]

III

(Divertimento)

$\text{♩} = 130$

Guitarra I
en Re

Guitarra II

C III

C II

C V

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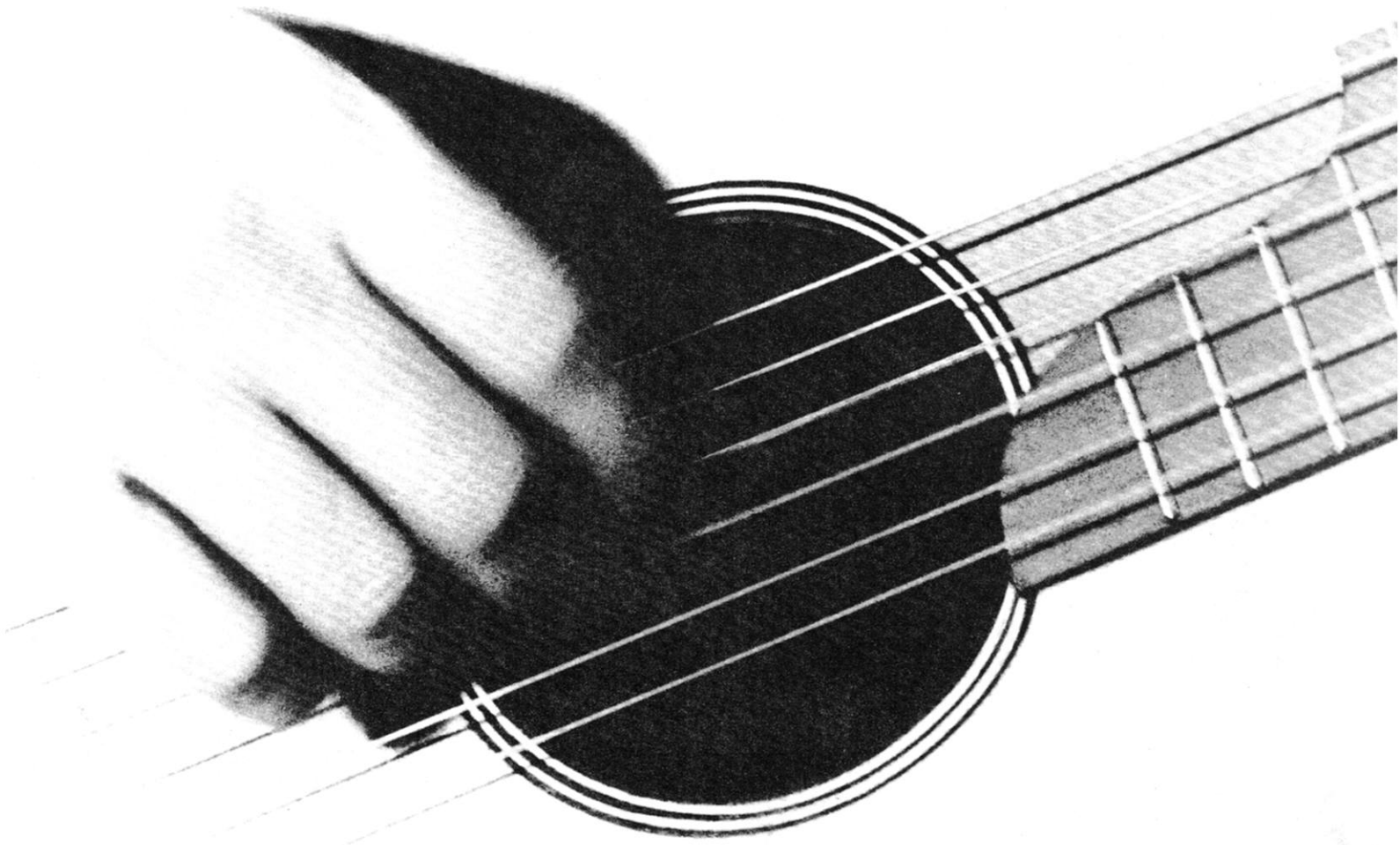
This page of musical notation is for a piano piece, likely in the key of D major or A minor, given the presence of F# and C# notes. The notation is written for a grand piano (G-clef and F-clef staves). The piece is characterized by complex fingerings, often indicated by numbers 1-4 and 0 (for natural or octave), and various articulations such as slurs and accents. The notation includes several systems, each with two staves. The piece concludes with a Coda section, marked with a double bar line and the word "Coda". The final measure of the Coda is marked with a double bar line and the word "Coda".

Andrés Segovia Edition

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for
GUITAR



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No 178

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